EQUITY FOR ALL ARTISTS

Los Angeles Art Association and The Christopher and Dana Reeve Foundation present: Equity For All Artists - A very special art exhibition featuring the work of artists challenged with paralysis and spinal cord injury at Los Angeles Art Association's prestigious Gallery 825.

SHOW DATES: August 19 - 26, 2011

SHOW LOCATION: 825 N. La Cienega Boulevard, Los Angeles, CA 90069 RECEPTION: Friday, August 19, 6-9p CHRISTOPHER & DANA

CALL FOR ENTRIES • JURIED BY SETH PRINGLE

SUBMISSION DEADLINE: July 19, 2011 **DELIVERY DATE OF ACCEPTED WORK:** Tuesday, August 16 or Wednesday, August 17, 10a-5p grants, information and advocacy. (artwork will be installed on August 18) PICK UP OF ACCEPTED WORK (post-exhibition): Saturday, August 27, 10a-5p

*Eligibility: Competition is open to all California artists with paralysis and spinal cord injury. Entries must be recent work, created within the last three years.

About: The Reeve Foundation is dedicated to curing spinal cord injury by funding innovative research, and improving the quality of life for people living with paralysis through

REEVE FOUNDATION

About: Los Angeles Art Association (LAAA) is a 501(c)(3) nonprofit organization whose mission is to provide opportunities, resources, services and exhibition venues for emerging Los Angeles artists of all media. **ILosAngelesArtAssociation**

www.laaa.org

*Media: All media. No craft or functional art. For video: please send DVD. Accepted video artists must provide their own equipment-monitors, projectors, VHS and tapes must be dubbed for continuous play.

*Entry: UP TO FIVE ENTRIES PERMITTED PER ARTIST. The juror has requested all digital submission, jpegs only (no higher than 300 dpi per image, no larger than 6"x 6" on screen). Submissions must be burned onto a CD (no email submissions will be accepted) and mailed or dropped off to Gallery 825 by Friday May 20, at 5:00p. Each image must be labeled with the artist's last name and title of the work (i.e. "Smith.birds" and "Smith.landscape") for easy identification by the juror. Video work must be burned onto a DVD and must be less than 10 minutes in duration. All information including name, title, date, medium, price and dimensions must be included on a word document. Do NOT send slides, printouts, resumes, bios or artist statements. No actual work will be reviewed by the juror. Accepted artists will be notified via email. Discs will not be returned. Artists selected for this exhibition must have a high resolution jpeg image (300 dpi, 4"x 4") available for press purposes within 7 days of acceptance notification.

*Delivery of accepted work: DELIVERY DATE OF ACCEPTED WORK: Tuesday, August 16 or Wednesday, August 17, 10a-5p All other arrangements must be made in advance and approved by the gallery. All work must be properly framed and ready to hang no saw tooth or clip on hangers— no exceptions. If works required specific hardware, it must be provided when work is delivered. No two dimensional work shall exceed 6' vertical or 6' horizontal, or weigh over 60 lbs. Glass must not be used in metal frames exceeding 24". Sculptures shall not exceed 100 lbs. At the juror's discretion, work that is dirty, in disrepair or otherwise deemed unfit for display may be excluded from the show. Decisions of the juror are final. Work must be unwrapped upon delivery. LAAA will not store any packing materials.

*Sales. ALL art sales from this exhibition will go to physically disabled artists – strengthening their efforts toward self-sufficiency. *Liability: LAAA and its staff, Board, The Christopher and Dana Reeve Foundation or anyone connected to the exhibition will not be responsible for loss, damage, breakage or theft of artwork while at the gallery. Your entry into this exhibition constitutes agreement with these terms and conditions as set forth in the prospectus.

Please complete and retu the terms as established LAAA (ATTN: Equity For A	in this prospectus. Se	end this Complete	d Entry Form an	d non-returnab	
Name		Signature		Yes! send me information on	
Address		Phone		LAAA membership submission and	
City, State, Zip		E-mail		benefits	
entry 1	media	date	size	price *	
entry 2	media	date	size	price *	ILosAngelesArtAssociation
entry 3	media	date	size	price *	SUBMISSION
entry 4	media	date	size	price *	DEADLINE IS
entry 5	media	date	size	price *	July 19, 2011
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